Classic Ghost Stories

All titles are available through Nassau Digital Doorway and the Overdrive and Libby apps

**The Book of Ghosts**
by Sabine Baring-Gould
A remarkably diverse collection of historical ghost stories.

**The Phantom Rickshaw and Other Ghost Stories**
by Rudyard Kipling
A collection of ghostly short stories. Kipling’s supernatural stories are for anyone with a curiosity for the unknown and unexplained.

**Le Fanu’s Ghostly Tales**
by Sheridan Le Fanu
Remembered as a master of the classic ghost story, Le Fanu skillfully sets the scene and then gradually ratchets up the suspense, making for a deliciously tense read.

**The Empty House and Other Ghost Stories**
by Algernon Blackwood
Curl up with a collection of mystery and horror tales from one of the masters of the genre that showcases some of his finest—and most spine-tingling—short fiction.

**The Haunters and the Haunted: Ghost Stories and Tales of the Supernatural**
by Ernest Rhys
A series of spooky tales that will delight even the most discerning reader. These ghost stories from literary luminaries is perfect for curling up in front of a roaring fire or reading aloud on a dark and stormy night.

**Ghost Stories of an Antiquary**
by M R James
Looking for some spooky stories to read on a camping trip, at a Halloween party, or at home with the family in front of a roaring fire? The works of M.R. James should fit the bill.

**A Thin Ghost and Others**
by M R James
A gem from the golden age of Gothic horror, these spine-tingling tales will satisfy your craving for ghoulishly top-notch fiction.

**Three Ghost Stories**
by Charles Dickens
A chilling collection of tales by a master writer.
### Ghost Stories
by Joseph Lewis French
Do you have a taste for the weird and macabre? Delve into this spine-tingling collection of spooky tales, the perfect accompaniment to a dark and stormy night or a storytelling session around the campfire.

### The Stoneground Ghost Tales
by E. G. Swain
A chilling collection of ghost stories featuring a heavily autobiographical narrator, the eccentric but kindly Reverend Batchel. All nine tales are set in a parish in the gloomy marshes of England’s eastern Fenlands.

### Scottish Ghost Stories
by Elliott O'Donnell
Wraiths, wirry-cows, goblins—the folklore of Scotland is teeming with supernatural beings, haunted houses, spirits, and other spooky creatures. This is a collection of some of the best-known tales about them.

### True Irish Ghost Stories
by St. John D. Seymour
Settle in for a series of real-life scares from the Emerald Isle. These creepy tales come straight from the mouths of the Irish people who experienced the ghostly encounters themselves or who had first-hand knowledge of them.

### Some Chinese Ghosts
by Lafcadio Hearn
Ghost stories aren't always the province of creaky old Victorian hotels and medieval palaces. This fascinating collection brings together some traditional tales of the supernatural from China.

### Famous Ghost Stories
by Dorothy Scarborough
This spine-tingling collection of horror, mystery and suspense tales brings together some of the best authors in the genre, including Edgar Allan Poe and Algernon Blackwood.

### The Abbot's Ghost, or Maurice Treherne's Temptation
by Louisa May Alcott
Alcott builds on the traditional elements of a Victorian ghost story, pitting a group of well-drawn characters against one another in a thrilling mystery plot.

### True Ghost Stories
by Hereward Carrington
Hereward Carrington was a respected investigator of psychic and supernatural phenomena, well known for detecting fraud and for incorporating scientific methods. This is a series of Carrington's spine-tingling accounts of cases in which he concluded that a supernatural force or element was at work.

### The Ghost ship and Others
by Richard Middleton
"The Ghost Ship" secured a place in literary history as one of the most beloved ghost stories ever written. This collection adds a number of Middleton's other short pieces of fiction, many of which have supernatural themes.

### Two Ghostly Mysteries
by Sheridan Le Fanu
Regarded by many as the unsurpassed master of the Victorian ghost story, Sheridan Le Fanu combines keen insight into the culture of his native Ireland with tried and true conventions of the genre.